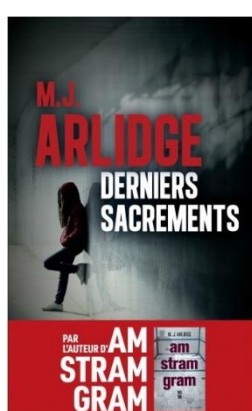


NOUVEAUTES

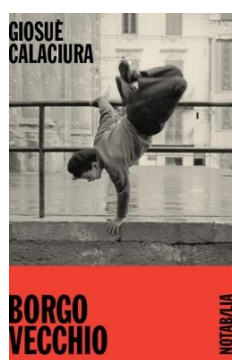
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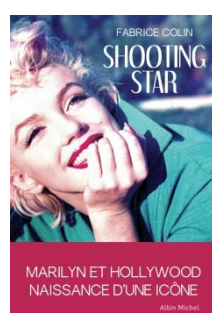
Rhapsodie des oubliés, Sofia Aouine



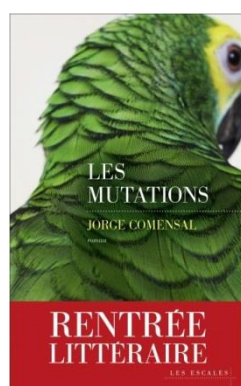
Derniers sacrements, M.J. Arlidge



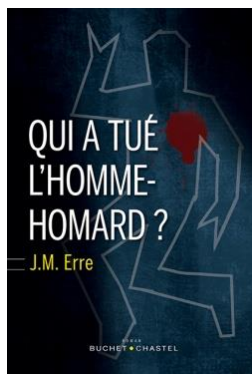
Borgo Vecchio, Giosuè Calaciura



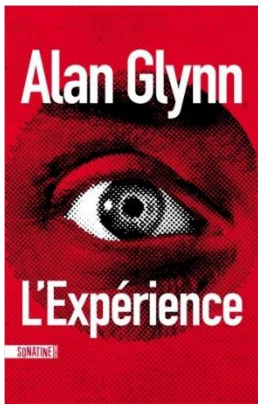
Shooting star, Fabrice Colin **A**



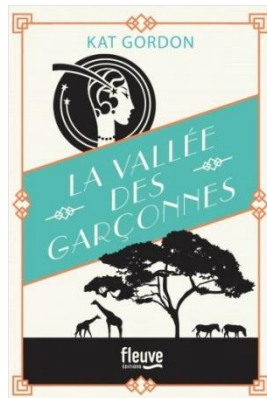
Les mutations, Jorge Comensal



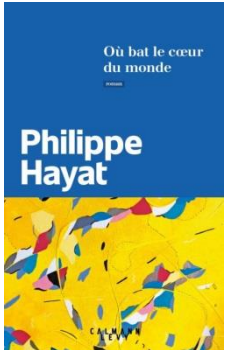
Qui a tué l'homme-homard ?, J.M. Erre



L'expérience, Alan Glynn



La vallée des Garçonnes, Kat Gordon



Où bat le cœur du monde, Philippe Hayat

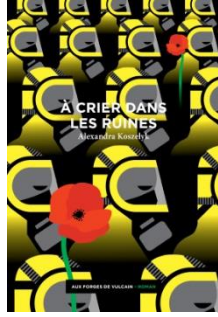


Au nom du bien, Jake Hinkson



L'offrande grecque, Philip Kerr

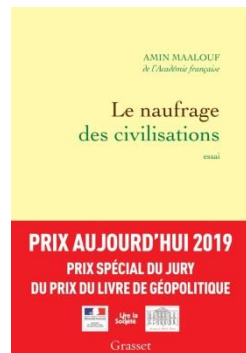




A crier dans les ruines, Alexandra Koszelyk



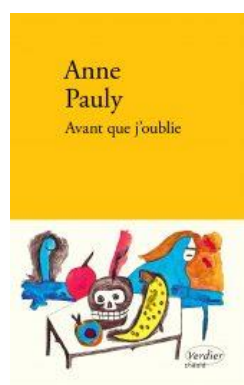
La consolation de l'ange, Frédéric Lenoir



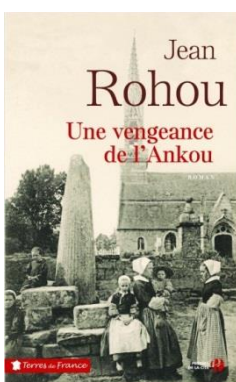
Le naufrage des civilisations, Amin Maalouf



L'accident de l'A35, Graeme Macrae Burnet

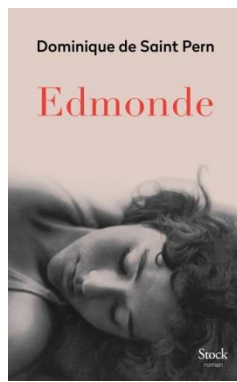


Avant que j'oublie, Anne Pauly



Une vengeance de l'Ankou, Jean Rohou

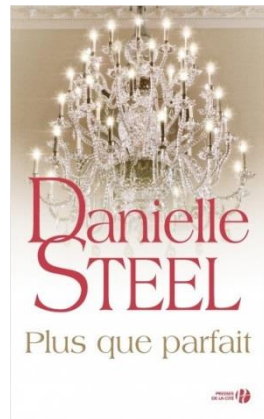




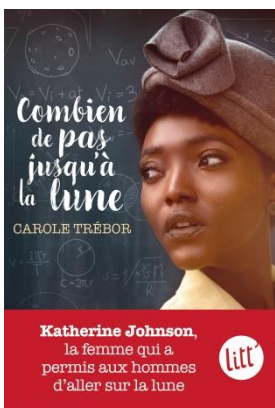
Edmonde, Dominique de Saint Pern



Coup de vent, Mark Haskell Smith



Plus que parfait, Danielle Steel



Combien de pas jusqu'à la lune, Carole Trébor



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